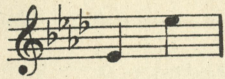
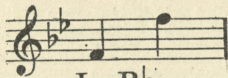


WALTZ ARRANGEMENT

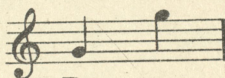
In Ab, (eb to eb)



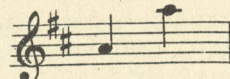
In Bb, (f to f)



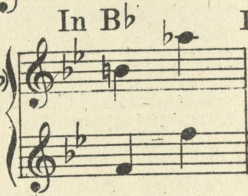
In C, (g to g)



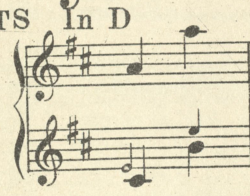
In D, (a to a)



Soprano or
Tenor *b^b to ab*
and Alto
or
Baritone
(*f to f*) lead



DUETS



Soprano or
Tenor (*a to a*)
lead
and Alto (*c to b*)
or
Baritone (*e to e*)

AH! SWEET MYSTERY OF LIFE

(THE DREAM MELODY)

FOR IT IS LOVE ALONE THAT RULES FOR AYE!



FROM

NAUGHTY MARIETTA

LYRIC BY

RIDA JOHNSON YOUNG

MUSIC BY

VICTOR HERBERT

TWO PART

THREE PART S.S.A. or T.B.B.

S.A.B.

OCTAVO

MALE, FEMALE AND MIXED VOICES

VIOLIN AND PIANO

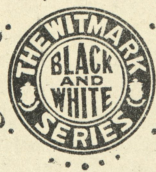
CELLO AND PIANO

VIOLIN, CELLO AND PIANO

VOCAL ORCHESTRATION

BAND

TRADEMARK



REGISTERED

OPERATIC

M. WITMARK & SONS
NEW YORK

PRINTED IN U.S.A.

PHOENIX-KLINE MUSIC CO.

A SELECTED LIST OF COMPOSITIONS BY VICTOR HERBERT

		Vocal			
		T		T	
ABSINTHE FRAPPE	MacDonough	.50	JUST FOR TODAY	Smith	.50
AH! SWEET MYSTERY OF LIFE	Young	.50	KISS ME AGAIN	Blossom	.50
ALL FOR YOU	Blossom	.65	KNOT OF BLUE	MacDonough	.50
ALWAYS DO AS PEOPLE SAY			LIFE AND LOVE	Blossom	.50
YOU SHOULD	Smith	.50	LILY AND THE NIGHTINGALE, THE	Smith	.50
AN EASTER DAWN	MacDonough	.50	LOVE LAID HIS SLEEPLESS HEAD	Swinburne	.50
BECAUSE YOU'RE YOU	Blossom	.50	LOVE IS BEST OF ALL	Blossom	.50
CUPID WILL GUIDE	Smith	.50	LOVE IS TYRANT	Smith	.50
EILEEN ALANNA ASTHORE	Blossom	.50	MOONBEAMS	Blossom	.50
FREE TRADE AND A MISTY MOON	Blossom	.50	MY LADY 'TIS FOR THEE	Smith	.50
GOODA BYE JOHN	Blossom	.50	NEAPOLITAN LOVE SONG	Blossom	.50
GYPSY JAN	Smith	.50	'NEATH THE SOUTHERN MOON	Young	.50
GYPSY LOVE SONG	Smith	.50	ONLY ONE, THE	MacDonough	.50
HALLOWE'EN	MacDonough	.50	OUT OF HIS HEART HE BUILDS A HOME		.50
I CAN'T DO THE SUM	MacDonough	.50	STREETS OF NEW YORK, THE	Blossom	.50
IF EVE HAD LEFT THE APPLE ON			TO THE LAND OF MY OWN		
THE TREE	Blossom	.50	ROMANCE	Smith	.50
IF LOVE WERE WHAT THE			TOYLAND	MacDonough	.50
ROSE IS	Swinburne	.50	WHEN SHALL I AGAIN SEE		
IF ONLY YOU WERE MINE	Smith	.50	IRELAND	Blossom	.50
I'M FALLING IN LOVE WITH			WHEN YOU'RE AWAY	Blossom	.50
SOMEONE	Young	.50	WHEN YOU'RE WEARING THE BALL AND		
I NEED AFFECTION	Blossom	.50	CHAIN	Blossom	.50
IRELAND MY SIRELAND	Blossom	.50	WHERE THE FAIREST FLOWERS ARE		
IRISH HAVE A GREAT DAY, THE	Blossom	.50	BLOOMING	Smith	.50
ISLE OF OUR DREAMS	Blossom	.50	WOMAN IS ONLY A WOMAN, BUT, A		
ITALIAN STREET SONG	Young	.50	GOOD CIGAR IS A SMOKE, A	Smith	.50
I WANT WHAT I WANT WHEN			ZE ENGLISH LANGUAGE	Blossom	.50
I WANT IT	Blossom	.50			

Instrumental, Selections, Marches, Waltzes, etc. from Successful Musical Productions

BABES IN TOYLAND	T	LADY OF THE SLIPPER, THE	T	PRINCESS PAT, THE	T
Selection	.80	Selection	.80	Selection	.80
Waltzes	.65	Waltzes	.65	Waltzes	.65
March of the Toys	.50	M'LE MODISTE		RED MILL, THE	
BABETTE		Selection	.80	Selection	.80
Selection	.80	Waltzes	.65	Waltzes	.65
There Once Was An Owl	.50	Mascot of the Troop, March	.50	SINGING GIRL, THE	
CYRANO DE BERGERAC		NAUGHTY MARIETTA		Selection	.80
Selection	.80	Selection	.80	TATTOOED MAN, THE	
EILEEN		Dream Melody	.50	Selection	.80
Selection	.80	OLD DUTCH		VELVET LADY, THE	
ENCHANTRESS, THE		Selection	.80	Selection	.80
Selection	.80	ONLY GIRL, THE		VICEROY, THE	
Waltzes	.65	Selection	.80	Selection	.80
FORTUNE TELLER, THE		PRIMA DONNA, THE		WHEN SWEET SIXTEEN	
Selection	.80	Selection	.80	Selection	.80
IT HAPPENED IN NORDLAND		Waltzes	.65	WONDERLAND	
Selection	.80	MISS DOLLY DOLLARS		Selection	.80
Entre Acte	.50	Selection	.80	Oriental Dance	.50
		An American Heiress, March	.50		

Piano Solos

AL FRESCO (Intermezzo)	.50	ON THE PROMENADE (Morceau)	.50
DEFENDAM (March)	.50	ON YOUR WAY (One Step)	.50
ESTELITA (Waltz)	.50	PAN AMERICANA (Morceau Characteristique)	.50
FLEURETTE (Waltz)	.50	PUNCHINELLO (Characteristic)	.50
GET TOGETHER (Fox Trot)	.50	UNDER THE ELMS (Souvenir de Saratoga)	.50
GHAZEL (Improvisation)	.50	VALSE A LA MODE	.50
LA COQUETTE (Valse Brillante)	.50	WHISPERING WILLOWS (Intermezzo)	.50
LOVE THEMES	.50	WORLD'S PROGRESS (March)	.50
MOUNTAIN BROOK (Imitative)	.50	YESTERTHOUGHTS (Meditation)	.50

Four Hands

AL FRESCO (Intermezzo)	.65	PAN AMERICANA (Morceau Characteristique)	.65
------------------------	-----	--	-----

THESE PRICES ARE POSTPAID

M. WITMARK & SONS.

Dept. B.

1650 BROADWAY, NEW YORK

It's FREE

SEND FOR IT TODAY—OUR NEW 28 PAGE CATALOG
DEVOTED EXCLUSIVELY TO THE COMPOSITIONS OF

VICTOR HERBERT

Ah! Sweet Mystery Of Life

THE DREAM MELODY
from Naughty Marietta

WALTZ

By VICTOR HERBERT
arr. by Geo. J. Trinkaus

Allegro

The first system of music is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment.

Tempo di Valse

The second system continues the piece, marked with an acceleration (*accel.*) and a fortissimo (*ffz*) dynamic. It then transitions to a section marked 'Tempo di Valse' with a piano (*p*) dynamic, indicated by a double bar line and a section symbol.

The third system shows the continuation of the piano accompaniment, with the right hand playing chords and the left hand maintaining the rhythmic pattern.

The fourth system continues the piano accompaniment, featuring similar chordal textures and rhythmic accompaniment.

The fifth system concludes the piano accompaniment with a final chord and a fermata over the right-hand notes.

Copyright MCMXXVIII by M. Witmark & Sons
International Copyright Secured

2153

M. W. & Sons 17258 - 3

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as accents and hairpins.

Second system of musical notation, continuing the piece with similar notation and dynamic markings.

Third system of musical notation, showing further development of the musical theme.

Fourth system of musical notation, including a dynamic marking of *f* (forte).

Fifth system of musical notation, concluding the page with a dynamic marking of *ff* (fortissimo).

To The Land Of My Own Romance

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper staff with various ornaments and a supporting bass line in the lower staff. The piece concludes with a double bar line and repeat signs.

The second system continues the piece with similar melodic and harmonic structures. It ends with a double bar line and repeat signs.

dolce.
pp

The third system is marked *dolce.* and *pp* (pianissimo). The upper staff features a more intricate melodic line with many ornaments. The lower staff provides a harmonic accompaniment. The system concludes with a double bar line and repeat signs.

D.S. al

The fourth system is marked *D.S. al* (Da Capo). The music returns to a similar texture as the first system. It concludes with a double bar line and repeat signs.

CODA
f
ffz

The CODA section begins with a double bar line and a repeat sign. It is marked *f* (forte) and *ffz* (fortissimo). The upper staff features a series of chords and melodic fragments, while the lower staff provides a rhythmic accompaniment. The section ends with a double bar line and repeat signs.

Song Lovers the World Over Know
 This TRADE MARK
 It Represents The BEST There Is
 In BEAUTIFUL BALLADS

(SACRED - SECULAR) Solos - Duets - Trios - Quartets

They can be played on Piano or Organ
 Ideal for the Home - Concert
 and Church



All (THESE) Songs
 and more
 are in
 OUR CATALOG
**SONG
 LAND**

61 Pages
 each like
 THIS

sent
FREE
 on request

Enclose
 5 Cents
 in stamps
 for mailing

I Come to Thee
 Sacred Song
 LYRIC BY
GEORGE GRAFF JR
 MUSIC BY
CARO ROMA
 M. WITMARK & SONS
 NEW YORK

I COME to Thee at last,
 O Lord, for rest,
 With wasted years, with heart and
 mind oppressed;
 And now Thy promise is to me so sweet,
 That I shall find forgiveness at Thy feet
 My day that seemed to break
 so bright and clear,
 Brought only darkness,
 now the night draws near;
 The evening hours alone are left to me,
 Such as they are, I consecrate to Thee,
 Seeing Thy light, Lord, I had turned away,
 But oh! the need I have of Thee to-day
 With contrite heart, lowly on bended knee,
 Begging forgiveness, Lord, I come to Thee

SOLO—Five Keys
 Db, (bb to c) Eb, (c to d) F, (d to e)
 G, (e to f) Ab, (f to g)

DUET—One Key
 F, Melody High—

QUARTET
 Male, Female and Mixed Voices

Lento.
 I come to Thee at last, oh Lord, for rest,
 With wa-sted years, with heart and mind oppressed,
 And now Thy promise is to me so sweet,
 That I shall find forgiveness at Thy feet.

George Graff, Jr.

Copyright 1931 by M. Witmark & Sons

If
 You
 Love
 a Good
 Ballad
 (Sacred or)
 (Secular)
 Send for
 This
 Booklet

61 COMPLETE
 POEMS
 Each a Gem

SONGLAND

BRING A CATALOG DEVOTED TO
BEAUTIFUL BALLADS
 (SACRED-SECULAR)
 FOR ALL VOICES
 SELECTED EXCLUSIVELY FROM
 The Witmark Black-White Series

SOLOS DUETS TRIOS QUARTETS

M. Witmark & Sons
 New York

COMPLETE COPIES - POSTPAID
 SOLOS 40¢ NET DUETS 50¢ NET
 QUARTETS (MALE - FEMALE AND MIXED VOICES) 15 & 25¢ each
 VIOLIN and PIANO 40¢ NET CELLO and PIANO 40¢ NET
 VIOLIN, CELLO and PIANO 50¢ NET

Can be had wherever Music is sold or of the Publishers
**M. WITMARK & SONS · DEPT. W · 1650 BROADWAY
 NEW YORK**

- AN SWEET MYSTERY OF LIFE SONG
- WHEN IRISH EYES ARE SMILING SONG
- GYPSY LOVE SONG SONG
- SMILIN' THROUGH SONG
- MOTHER MACHREE SONG
- GRATEFUL O LORD AM I SACRED SONG
- DEAR LITTLE BOY OF MINE SONG
- LAMPLIT HOUR SONG
- CAN'T YOU HEAR ME CALLIN' CAROLINE SONG
- ACROSS THE RIVER SONG
- LET THE REST OF THE WORLD GO BY SONG
- I'LL FORGET YOU SONG
- IT WAS FOR ME SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT SONG
- MY ROSARY FOR YOU SONG
- THOU ART MY GOD SACRED SONG
- THERE'S A LONG, LONG TRAIL SONG
- I COME TO THEE SACRED SONG
- KISS ME AGAIN SONG
- MAMMY'S LITTLE KINKY HEADED BOY SONG
- TEACH ME TO PRAY SACRED SONG
- THE SUNSHINE THAT FILLS MY WORLD SONG
- GOD SHALL WIP AWAY ALL TEARS SACRED SONG
- MY WILD IRISH ROSE SONG
- EVENING BRINGS REST AND YOU SONG
- SUNRISE AND YOU SONG
- DEAR HEART WHAT MIGHT HAVE BEEN SONG
- WHERE THE RIVER SHANNON FLOWS THE IRISH SWANEE RIVER SONG

- WHO KNOWS? SONG
- IN A LITTLE TOWN NEAR BY SONG
- CLOSER STILL WITH THEE SACRED SONG
- MOTHER O' MY MOTHER SONG
- SHORTER MISS YOU SONG
- SHINE O HOLY LIGHT SACRED SONG
- HONEY IF YO' ONLY KNEW SONG
- THE SILENT VOICE SACRED SONG
- RESIGNATION SONG
- COMFORT YE ONE ANOTHER SACRED SONG
- ASLEEP IN THE DEEP SONG
- JUST AN IVY COVERED SHACK SONG
- OH LORD REMEMBER ME SACRED SONG
- MY JEAN SONG
- IN THE GARDEN OF MY HEART SONG
- MY HOUR SONG
- WATCHING THE WORLD GO BY SONG
- THAT WONDERFUL MOTHER OF MINE SONG
- JUST BEEN WOND'RING ALL DAY LONG SONG